An Online Peer Reviewed / Refereed Journal Volume 2 | Issue 4 | April 2024 ISSN: 2583-973X (Online)

Website: www.theacademic.in

Janani Janmabhumishcha Swargadapi Gariyasi

Prasenjit Ghosh

Ph.D. Research Scholar, Mangalayatan University, Department of Arts (History), Aligarh, Uttar Pradesh

ARTICLE DETAILS

Research Paper

Keywords:

Mother, Motherland, True patriotism, Bonding, Affection, Love, Happiness, Heaven, Country, Sacrifies

ABSTRACT

"Janani-Janmabhumishcha Swargadapi Gariyasi" The means 'Mother'& The 'Motherland' are more glorious than,the highest Heaven. The word 'Janani' as if the almighty God confined all the beauty, affection, love and sensitivity in this very word. A huge banyan tree: the lap of mother is it's a shelter with serenity and the smile on her face, this smile is found in the word 'The Mother'. This word is a talisman in our lives. Our lives become colorful with all the flora and fauna only beneath the umbrella like 'mother'. In every moment of our lives this word remains. The company making us indomitable and irresistible. In the matured age, someone keeps searching that kind of affectionate touch full of serenity and that touch can come from the mother only. As well as our attraction towards our motherland comes from our hearts. There remains a devine attachment. Hence Rabindranath Thakur says very aptly- "O my native soil, I bow my head to you in deep obeisance. In your rests the universe, on you is spread the love of the universal mother". The mother gives us birth she is our earth also. She nourishes us as the soil of earth takes a good care of every human being. We can see the light only because of our mother. Mother plays the role of a bridge between us and the universe. We can feel her pouring of affection and tenderness in every moment.

Introduction:-

As we adore and admire our beloved mother, so we do to our motherland. As our mother makes our lives drench with so many aspects like love, affection, generosity, kindness, so our mother land does make us. Which land we saw after our birth, that land gifted us light. Which country quenched our thirst



& meet our hunger, gave our cloth to cover up ourselves, that county cannot be a piece of land, that country is our birth land. The people, the diversity, the flora and fauna, sands of our motherland is so favourite to each of us.

To the own country,to our birthplace-everyone is indebted fill the death.Life is fully blessed to show the love towards our motherland.May the country not have wealth or beauty,our lives get the serenity in her lap,mind gets the peace. Our lives would be signified if we can love our motherland doing something good for the people of the land.

Heaven is felt only in the heart of our birthplace land. This, 'Mother' and 'Motherland': The two concepts are similar. As a child is able to search the happiness in the lap of his/her Mother, the same happiness can be found in the love of own birth land.

Aims and Goals of The Study:-

- 1. To understand the love, care and sacrifice of the Mother.
- 2. To connect with the Motherland as we are connected to the Mother.
- 3. To Understand and to respect the people of the Motherland as its not merely a piece of land.
- 4. To understand the bonding of a person with the Mother and the Motherland.
- 5. To revere both the mother and the motherland according to the vedas-Matru Devo Bhava.

Analysis:-

In the land where a mother bears her child that land is the motherland. We are from the same country. As if it is a huge garland carrying different colours of flowers. The great concept: Unity in Diversity is reflected in the classic differences. We call our nation as motherland. We all are born on her lap. It's the holy soil. Every cell, gene has grown up here in own native land breathing its air, drinking its water, walking, treading on motherland lap-a loving lap.

As our home-corner is so well acquainted to us, The every corner of our country so easily we can travel. Its our right, none can prohibit us. We can quote Rabindranath:-

"I travelled miles for many years;

I spent a lot in lands afar.

I've gone to see the mountains,

The oceans I've been to view,

But I haven't seen with these eyes

Prasenjit Ghosh Page | 681



Just two steps from my home lies,
On a corn of paddy grain,
A glistening drop of dew."

If we can Sacrifice our lives for our motherland out of love, that sacrifice must be remembered and celebrated. And that death carries the actual happiness and significance.

To quote Dwijendralal Roy:-

"Fields of golden grains,

Meadows of fragrant flowers,

Two delights from earth of her many natural treasures,

Nestled within is a place devine set far above all measures,

Created from dreams anchored by memories,

Nowhere else a place of such luminous glories,

This the queen of all lands on earth,

This the land of my birth,

The hallowed land of my birth."

Conclusion:-

It is often called that "Mother' and 'Motherland' are lovelier than heaven". To express deep love and reverence for one's mother and homeland this phrase is used. Such kind of sentimental expression come out due to one;s profound love for mother & native land which is more important than anything else. It's a poetic and emotional express of affection and attachment. Such kind of expression is subjective may not be the same to everyone, as in course of time the notions of the people about their mother and motherland may vary later on.

Bibliography:-

1. Gupta, A. K. (2019). Exploring the Cultural Significance of "Janani Janmabhumishcha Swargadapi Gariyasi" in Indian Literature. Journal of Cultural Studies, 12(2), 45-58.

Prasenjit Ghosh Page | 682



- 2. Sharma, R., & Singh, P. (2020). Maternal Symbolism and National Identity: A Study of "Janani Janmabhumishcha Swargadapi Gariyasi" in the Mahabharata. International Journal of Indian Philosophy and Culture, 8(1), 102-115.
- 3. Patel, S. (2018). Revisiting the Concept of Motherland in Contemporary Indian Society: A Sociological Analysis of "Janani Janmabhumishcha Swargadapi Gariyasi". Journal of Social Sciences and Humanities, 5(3), 78-91.
- 4. Kumar, V., & Mishra, S. (2021). Understanding the Philosophical Underpinnings of "Janani Janmabhumishcha Swargadapi Gariyasi": A Literary Review. Journal of Indian Philosophy and Religion, 15(2), 220-235.
- 5. Reddy, G. S., & Rao, M. K. (2019). Patriotic Sentiments and Cultural Identity: An Analysis of "Janani Janmabhumishcha Swargadapi Gariyasi" in Indian Cinema. International Journal of Cultural Studies and Communication, 6(4), 180-195.

Prasenjit Ghosh Page | 683